

# The AUSSIECON 2 FREE PRESS

Established August 1985

Number One Thursday 22 August 1985

From the publishers of  
**The NOTIONAL**  
Interesting stuff about SF in Australia

The Aussiecon 2 Free Press is published on an approximately regular and frequent basis to keep members of the 43rd World SF Convention informed of the latest developments in the convention. The Free Press will not only keep you in touch with whatever the organizing committee has to say to you, it is the way in which you can get in touch with each other and with the committee (only praise please, criticism is so boring). We would like to point out that the editorial panel of the Free Press is not actually a part of the convention committee and is therefore quite free to publish all sorts of interesting information... although we must also point out that we are ideologically allied to and close personal friends with some of the organizing committee, and you can guess what that means.

**MEMBERSHIP:** At the close of Registration at about 9pm last night the total membership of Aussiecon 2 stood at 2227.

**FILM TICKETS:** Due to the demand which is expected for some of the films which are scheduled to be shown, it has been necessary to make entry to them available only to people who have obtained tickets. These tickets will be FREE to convention members but you must pick them up from the Registration Desk in the Southern Cross from 10am on the day that the film is being screened.

Thursday	2010
Friday	Ghostbusters
"	The Star Wars Saga
Saturday	Dune
Sunday	The Last Starfighter
Monday	Razorback

As there are 239 seats available for each session (except the Star Wars Saga for which there are 830 seats) it is important that you plan ahead if you want to see these films.

**PROGRAMME CHANGES:** Due to the last minute hassles there are always going to be changes to programme items. One of the main functions of the Free Press will be to keep you informed of any changes in the programme and so it will be worth your while to pick up the latest issue so that you don't miss out on anything you particularly want to see. It is also worth marking these changes in

your yellow programme guide now so that you don't forget later on. The latest set of changes are:

Thursday "Film Making for Slans", 7-8pm, Banquet Room (Sheraton)  
Add Stephen Bates  
"Synthesized Music", 9-10pm, Moved from VIP Room to the  
Banquet Room (Sheraton)  
"Cult Seance", Midnight in the VIP Room (NEW ITEM)  
"Designing Universes", 7-9pm, Australia, ADD Robert Silverberg  
who will be on the panel

Friday "Is Anyone In Tune Here?", 2-3pm, Australis N  
Delete Dave Lockett, Add Ian Nichols

Saturday "Voyager and Gallileo Probes", 12-1, Banquet Room (Sheraton)  
(NEW ITEM)  
"Fan Artists", 3-4pm, Fan Lounge, Delete Alexis Gilliland

Monday "Gene Wolfe Question and Answer", Australis S, TIME CHANGE to  
11.30-12.30am  
"Where do we go from here?", Australis S, TIME CHANGE to  
3-4.30pm

GEORGE TURNER: George will be kicking off the convention with the first of its programmed items in the VIP Room at 11am. He tells us that the title of his talk as listed in the programme is incorrect and that he will in fact be talking about "National Accents in SF". We take this to mean something like the way in which each nation writes its sf a little differently. An appropriate item to start with.

BUSINESS MEETING: Motions for the Business Meeting will be received up to 3pm on Thursday 22 August, not noon as advertised. They are to be handed to Jack Herman (the one who looks like Rick Foss) at the DUFF table in the Fan Lounge in the Victoria Hotel.

FAN FUNDS: DUFF and other Fan Fund material (including Trip Reports and the "Neofan's Guide") will be available for sale at a table in the Fan Lounge in the Victoria. (An item in the Convention Book explains about Fan Funds.)

SF ON THE RADIO: Last night the ABC's literary programme "Books and Writing" (which is broadcast on the 2nd network at 10.15pm) discussed sf as a way of marking this convention. The two anthologies which are to be launched today, Strange Attractors and Urban Fantasies, were reviewed (with a very favourable mention going to the story by David Grigg - who is the Aussiecon 2 Chairman in his spare time). Other works reviewed included books by Gene Wolfe (Guest of Honour at this convention) and Fred Pohl.

MASQUERADE: All entrants, registeres and not yet registered, are asked to attend a meeting in the VIP Room of the Southern Cross on Friday. It will commence at 5.30pm and if you want to appear in the Masquerade you should be there.

CHILD CARE: Child care is being arranged with the Melbourne Babysitting Service. It will be available from 8am to 2pm and from 2pm to 8pm. The fee will be \$8 per six hour period or part thereof (the babysitters still have to be paid!). It will be in room 901 of the Southern Cross.

Evening babysitting may also be available either through Melbourne Babysitting Service (phone 857 9813) or, if there is enough demand, in the room.

If you want to use this service please contact Sally Beasley in Southern Cross room 620, or check at the Information Desk.

WANTED: Players for "Star Fleet Battles" starting at 2pm on Saturday. See Phil Ware or leave a message at the CQ Room in the Southern Cross if you are interested.

If Bad Poetry is your forte then you are needed for the Vagon Poetry Competition. It's on Monday at 12.30 in the Sheraton. Contact Lucy Zinkiewicz for information or leave a message for her at the Information Desk at the Southern Cross. Start writing now, this kind of thing is not as easy as it sounds - if it's causes such effects in the listener you can imagine what it does to the writer (especially if they aren't actually Vagon).

Let's Get Trivial. Cathy Kerrigan is looking for four teams to take part in the Trivia Contest. She hopes to be able to assemble teams from different countries for the contest. If you are interested contact Cathy in room 614 at the Southern Cross.

UNENDURABLE PLEASURE INDEFINITELY POSTPONED: When the first World SF Convention was being planned all those years ago one of its organizers promised those who attended that they would enjoy "Unendurable Pleasure Indefinitely Prolonged" (but one member of this convention wasn't there because he was barred for ideologically unsound thoughts - who was it?). Later on, in about 1970 the sf fans in Minneapolis decided that they would bid for the 1973 World SF Convention to be held in their city. But something went wrong and that convention was never held... All the same that has not stopped the Minneapolis fans from still bidding for that convention - something which they have traditionally done now for the past twelve years - and so you are invited to drop in on the Minneapolis in '73 Party which is being held tonight from 8pm in the State Suite on the 15th Floor of the Southern Cross Hotel. Be there!

OPEN PARTIES: One of the functions of the Free Press is to let you know where the open parties are being held. So if those holding such parties would like to drop a note about their planned events into the cardboard box near the information boards we will mention them here.

A QUIET WORD: In respect of parties many members of the convention have specifically asked to be booked into parts of the hotel which are free from undue noise. It would therefore be appreciated if people who have rooms in those areas could respect the wish of others to have quiet environment in which to sleep.

NOVA MOB: The Nova Mob is an sf discussion group which meets once a month around Melbourne. The next meeting will take place on 31 August at 42 Wolsley Parade, Kensington. Usually the meetings involved a set discussion or a prepared talk but this time it will be simply the excuse for a post-Aussiecon party. Cathy Kerrigan is the person you should talk to about the Nova Mob. After the convention her telephone number is 819 1982.

NEW ZEALAND FANZINE: Phlogiston is a regular New Zealand Fanzine. A copy can be purchased from Alex (a hairy NZ fan) for a mere \$1 (but is that \$A, \$A or \$US?) "Look for him or he'll look for you"

THE FREE PRESS PROGRAMME RECOMMENDATIONS: Everybody will naturally have their own ideas on what they want to see and hear during the convention. Unfortunately there just isn't enough time to take in everything and still eat and do a little socializing with other members. So here the Free Press panel will tell you which items they would be going to if they didn't have other and more important (according to the Committee) things to do.

Start the day with George Turner in the VIP room at 11am. George always likes to send at least half the audience away with a flea in its ear and you might want to find out which half you fall into.

Then go along to the "Celebration of Australian SF" in Ballroom A at 1pm where you will see the launching of a couple of important Australian sf books. After that it's into the main room for the official opening.

At 4pm you could take your choice of the panel on "Eastern European SF" which is being moderated by Jack Herman (who would like to hear from anybody who knows something about the subject), or you could go to the VIP Room for an item on "Libraries and SF".

At 6.30 in Ballroom A there is the item on "Warfare in SF" on which you have Joseph Nicholas from Britain (who is very active in the CND and is trying to hold off the Third Big One), Cary Lenehan (who is practising for it), George Turner (who fought in the Second Big One), and Greg Turkich. Joseph tells me that such items as the Hegemonisation of the Pacific Basin and Theories of Limited Strategic Nuclear War will be discussed - it will be interested to see what the others think.

Finally for the day you can hop across to the VIP Room and catch Jeff Harris talking on "How to Build a Time Machine out of Ordinary Domestic Materials"; end the evening with one of Australia's most interesting and scientifically informed sf personalities.

THE NOTIONAL: As you might have noticed, this newsletter is being brought to you by the same people who publish the monthly newsnize which keeps you up to date with what's happening in Australian sf. \$10 buys you twelve issues and, as the ABC is wont to remark, that is extremely good value. If you want to buy a copy they will be available in the hucksters room, or you can purchase copies from the editor, Leigh Edmonds, who will be wandering around the Southern Cross or will be hanging around in the Fan Lounge at the Victoria - when he isn't preparing this. Also available in the hucksters room or from Leigh is the latest and final issue of Rataplan Australia's own Hugo nominated fanzine. For \$3 you can find out why it was nominated.

That's it for this issue. If there is sufficient news there might be a smaller issue this afternoon, otherwise we'll see you again tomorrow morning.

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Established August 1985

Number Two Friday 23 August 1985

From the publishers of  
**The NOTIONAL**  
Interesting stuff about SF in Australia

**MORE PROGRAMME CHANGES:** Here is further indication of the hard work put in by the programming subcommittee to ensure that this convention is the best that money can buy. To make sure of not missing anything you should make these amendments in your yellow Programme Guide as soon as possible:

## Friday

- "Reading by Phyllis Ann Karr", 11-12am, VIP Room, NEW ITEM.
- "Let's Get Trivial", back to how it appeared in the Programme Guide.
- "Regency Dancing", 4-6.30pm (not 5-6.30 as previously advised) in the Banquet Room, Sheraton.
- "The Science in SF", 11-12, Australis S, ADD Jonathan Post.
- "The Need to Publish", Fan Lounge, 5-6pm, DELETED
- "Ink Addiction - Is Methadone Enough?", 5-6pm, Fan Lounge, Bruce Gillespie, Nikki White, Larry Dunning, Joseph Nicholas, moderated by Valma Brown. NEW ITEM.
- "Is Anyone in Tune Here?", 2-3pm, DELETE David Luckett, ADD Ian Nichols.
- "In Celebration of Margaret Hamilton (The Wicked Witch of the West)" - followed by the film Wizard of Oz, midnight, Ballroom A, NEW ITEM.
- "Strange Bedfellows", 1-2pm, Australis N, ADD Phyllis Ann Karr.

## Saturday

- "Voyager and Gallileo Probes", 12-1pm, Banquet Room (Sheraton), with David Post, NEW ITEM.
- "Dune The Panel", 2-3pm, Australis S, ADD Paul Sammon.
- "Theodore Sturgeon Appreciation", 3-4pm, Australis S, ADD K.U.F. Widdershins.
- "If This Is Horror, Why Aren't I Laughing", 3.30-4.30pm, Ballroom A, DELETE Forest J Ackerman, ADD Deborah A Marshall.
- "Fan Artists", 3-4pm, Fan Lounge, DELETE Alexis Gilliland.

## Sunday

- "Editing: Art, Science or Butchery", 11-12, Australis S, DELETE Terry Carr, ADD Charles Brown (Moderator).
- "Paul Stevens Show - The SF in Fandom", 3-4pm, Fan Lounge, DELETE Terry Carr, ADD Malcolm Edwards.
- "Living with an SF Writer", 3-4pm, Ballroom A, ADD Dolly Gilliland.
- "Car Wars", 2-5pm, Sheraton Treasury.

Monday "Gene Wolfe - Question and Answer", 11.30-12.30, Australis S, TIME CHANGE; (Have you questions to ask Gene Wolfe? Write them down and take them to the CQ room, and we'll ask him. But they must be in by 7pm on Sunday.)

"Where Do We Go From Here?", 3-4.30pm, Australia S, TIME CHANGE.

"Fannish Inquisition", 11-12, VIP Room, TIME CHANGE.

"Clients in the Book of the New Sun", 12.30-1.30pm, VIP Room, TIME CHANGE.

"Gene Wolfe's Story Telling", 1.30-2.30, VIP Room, TIME CHANGE.

"Some of the New Book (Of The New Sun)", 2.30-3.30, VIP Room, TIME CHANGE.

FILM NEWS: Tickets will be available for The Star Wars Saga from the Registration area, starting at 10am today. There will be a limit of 830 tickets. The screening will take place at Hoyts Cinema one, 140 Bourke Street, and doors will open at 11.15pm with the screening starting at 11.30.

There will be two intervals, each of half an hour, and the theatre will be selling hot coffee, hot food, etc. It is recommended that you make full use of these breaks by getting a breath of fresh air, rest, food, and so on... It's going to be a long, hard night!

The films to be screened at the Southern Cross will start at the following times (we hope).

Friday	Wizard of Oz	11.30pm
Sat	Patrick	12.00pm
Sun	Psycho	12.30pm
Monday	Shirley Thompson vs the Aliens	6.30pm
	Little Shop of Horrors	

A NOTE TO PEOPLE ON THE PROGRAMME: If you are on any items on the programme and have not yet picked up a letter from the information desk, please do it as soon as possible.

SITE SELECTION VOTES: Votes for the selection of the 1987 World SF Convention will be accepted in Ballroom B on Friday and Saturday mornings only from 10am to 5pm. Votes for the NASFIC (if required) will be accepted in Ballroom B on Sunday only from Midday to 7pm.

CHILD CARE: Babysitting/Child Care will be available in room 600 of the Southern Cross from 2pm to 8pm today, and on Saturday and Sunday. Cost is \$8.00 per child. Evening babysitting will have to be arranged through the Melbourne Babysitting Service (857 9813).

If interested, contact Sally Beasley, c/ Southern Cross room 620, or the Information Desk. Sally will be there from 1.30 to 2pm each day.

HUGO NOMINEES AND ACCEPTORS: Could all people who are Hugo Award acceptors, either for themselves or someone else, check with the master list in the CQ room today.

MASQUERADE: All entrants, registered or not, are asked to attend a meeting in the VIP Room of the Southern Cross today. It will commence at 5.30pm and if you want to appear in the masquerade you should be there.

ART SHOW: The Aussiecon 2 Art Show has been set up in the Victoria Hotel, in the Banquet Room which is reached by going left through the lobby as you enter. The hours of display will be 10am to 7pm today and 10am to 6.30pm on Saturday. This is one of the major events of the convention and should be visited by all members.

IT'S PRICELESS - OKAY, I'LL BID NOTHING: The Collectors auction gets underway at 10.30am today in Australis N at the Southern Cross. As you read this you could be missing the chance to purchase some rare vintage, exotic, collectable sf/fantasy. Among items on offer are two firsts of Bob Shaw's and Ursula Le Guin's contributions to Cheap Street Press. The auction is expected to run to 1pm and a catalogue of lots on offer is available. Go for no other reason than to see Justin Ackroyd in his true element.

AUSSIECON T-SHIRTS: If you have wanted to buy one of these valuable items but have so far been unable to do so due to there not being any left (or some such story), you will be pleased to know that a box of these status endowing objects has been found in Carey Handfield's room. They will be on sale on Friday from 10am. Get yours before they are all gone for the last time.

ROOM PARTIES: There will be a Cincinnati in 1988 Bid Party in room 525 of the Southern Cross from 10pm tonight.

The Phoenix in 1987 Bid Party will be held in room 400 (probably in the Southern Cross) from 9pm tonight.

Britain in '87 will be holding parties on Friday, Saturday and Sunday nights in suite 700/702, starting at 11pm. (These people must mean business!)

ROOM PARTIES - CULTURAL ALERT!: Australian and North American room parties run on a slightly different basis. Australian parties are traditionally BYO (especially Grog) whereas American parties are normally host supplies. Taking along some of your favourite liquid is a good plan for North Americans. Australians - beware of Americans who enter the room and immediately look in your bath tub - they are looking for your beer and other drinks supplies.

PLAY-BY-MAIL DEMONSTRATION: There will be a free play-by-mail science fiction game demonstration at the Sheraton Hotel ALL THROUGH the convention. This is not mentioned in the Programme Guide but should be of interest to people interested in game playing.

1985 HOGU RANQUET: A long standing US tradition has been brought to Australia just for Aussiecon 2. The 1985 Hogu Ranquet (sort of like a Hugo Banquet but trimmed down and with a sense of humor) will be held at the MacDonalds Restaurant on Saturday 24 August at 12 noon on the corner of Bourke and Russell Streets. Guest of Honour will be Bob Shaw. Toastmasters will be Elst Weinstein and Mike Glycer. Join us in the 14th Awarding of Fandom's Most Prestigious Hoax Awards. Meet in the lobby of the Southern Cross at 11.45pm for Traditional Ranquet Run. More information later!

ST LOUIS IN '88: The St Louis in '88 Worldcon Bid Committee is sponsoring a drawing for a free trip to St Louis for two, including hotel accommodation, from any TWA city. Visit the bid party (time and room number to be announced later) to enter the; St Louis in '88 Pre-Supporting members get TWO chances to enter.

St Louis in '88 is also administering the first annual "Tucker" Awards - Awards for excellence in SF Convention Partying). Visit the St Louis bid party to fill out a "Tucker" nomination ballot. For further information contact Rick Zellick, room 1005 at the Southern Cross.

MARGARET HAMILTON: Fans of Margaret Hamilton; Jack Herman will be conducting a midnight mass at midnight on Friday. The mass will be followed by a screening of The Wizard of Oz, Hamilton's best known work.

TIMBRE REVERSE QUIZ: Collect a copy of this quiz from the Fan Lounge at the Victoria. Question the answers, and return your questions to Tim Jones in person (he has a large name tag so you might be able to find him) or at

room 3110 in the Victoria. The Best Questions will win a drink (unless, of course, their askers are under-age). Also look out for Timbre and XStar in the Fan Lounge.

**SMALL FURRY THINGS AT NIGHT:** A visit to Melbourne's after dark wildlife - small things that creep out of trees in the Treasury Gardens at night - is recommended. Possum feeding expeditions will be held by Lyn Fames at midnight on Friday and Saturday. People who want to go along should dress warmly and take some bread. Meet in the registration of the Southern Cross. But don't take any cameras, the little furry things don't like it!

**AUSTRALIAN-RULES FOOTBALL EXPEDITION:** Anybody wishing to go to the Australian Rules Football Match at Princes Park, for the Carlton-Hawthorn clash should meet in the lobby of the Victoria at 11am on Saturday. Booklets explaining the rules and related trinkets should be available at that time. There will be a fifteen minute tram ride to the ground (60cents each way). The main match begins at 2pm BUT if you've never seen this game live before, you should come out with this earlier group to get your perception and perspective adjusted to the size and scope of the game. It is much larger than tv indicates and is three times the size of US football. The Ground Entrance fee will be \$6 or \$7. This only admits you to standing room. Seats are officially sold out; some may be available from Bass Ticket Agencies (in Myers) or possibly on a stand-by basis at the ground, \$6 or more. Dress warmly! The temperature at the ground will fall about 20 degrees F below what you feel on the street. Be prepared for wind and rain. You might like to bring along \$15/20 more for club attire (such as hats and scarfs) and food and drink (although you can take your own if you like).

If you would like pre-game instructions or background on the game leave a message in your name (with the room number) at the notice board in the Registration Area. If there is sufficient demand a session will be developed.

**RON ELIK MEMORIAL SEMINAR:** The Ron Elik Memorial Seminar of the Redistribution of Funds will be held after the Banquet in Room 1404 in the Southern Cross.

**LOST & FOUND ITEMS:** This is a list of the lost and found items as of 8.30 this morning.

- 1 T-shirt
- 1 Driver's License
- 1 Memo Pad
- 1 Name Tag
- 1 Electronic Teller Card
- 2 Combs
- 2 Badges
- 1 Public Transport Pass

**FORRY ACKERMAN IS WRONG!:** Now that I've got your attention, FFANZ winner Nigel Rowe has in his possession a few copies of his own Timeless Sands: A History of Science Fiction Fandom in New Zealand: Vol 1, Fanzine Bibliography. This exhaustive bibliography documents fanzine production from June 1931, with the production of Universal 6 some eight months earlier than the first issue of The Time Traveller (Feb 1932).

Apart from argument inducing minutea such as the above, the bibliography achieves a completeness due to Nigel's extensive research and recontacting of first wave fanzine editors (1931-35), second wave editors (1954-64) and of course his own intimate knowledge of and involvement in the current fanzine energies that, according to Timeless Sands, begins in 1974.

This bibliography is more than its title describes as Nigel gives an excellent introduction and offers a subject index (that's right, a subject index!) to the contents of New Zealand fanzines.



Ask to see a copy - better still buy a copy from Nigel - he only published 200. This may be incentive for Nigel to produce Vol 2, which is projected to cover "events, people and groups within sf fandom in New Zealand over the last fifty years."

SHAW THING: While on the subject of bibliographies, WA Fan Chris Nelson has produced a bibliography of Bob Shaw's works. It too, like the above; is a labour of love that has resulted in a very useful document. Hassle Chris for a copy, or maybe this might convince him to leave a few with the SWANCON XI promotional material at the Space Merchant's stand in the Huckster's Room.

GENE WOLFE'S CONTACTS: You may have wondered about religious elements in Gene Wolfe's The Book of the New Sun tetralogy (no?). Yesterday on the collaborations panel (8-9pm) Gene explained that although other writers on the panel had suggested that Clarke or Asimov might be desirable collaborators he had to go for Moses as his contacts in the publishing industry couldn't be beaten.

SCHOOL YARD HERO: Van Ikin was turning Terry Dowling somewhat green with envy at the party following the launching of Urban Fantasies and Strange Attractors (have you got your copies yet?) yesterday, with a statement that started "My first published short stories...". Interesting as this statement is on its own, the full conversation revealed that Van's earliest work was published in Pocket Man and Man Junior, two Australian men's magazines of the sixties now long ceased publication. It was finally remarked that Van would have been under age at the time to receive his writer's copies, to which Van replied that this had been the case, he was from memory 16 or 16 and a half and the headmaster had to give special permission for him to bring Pocket Man onto the school grounds for Van to share his publishing debut.

ALARMS & EXCURSIONS: Any past or present contributors to this apa, or anyone interested in Fantasy Role Playing games, are invited to contact Alan Brain in Southern Cross room 942. Anyone (especially non-Australians) wishing to view the Australian Designers Group's new Robot-selling game "The World In Flames" should also see Alan. Anyone interested in a game of "The Fantasy Trip", a FRP game, please contact Alan again. Please indicate your preferred time and date.

NEW FANZINE: Those of us who are always on the lookout for new and interesting fanzines will be pleased to hear that the famous Joseph Nicholas is currently preparing to take the world by storm with his new title which (roughly translated) reads as "Sexual Intercourse with the Tories (Bring Your own Margaret Thatcher): Anti Imperialist Newsletter of The 22 Denbigh Street People's Revolutionary Collective (J Nicholas, Invigilator of Ideological Correctness; J Hanna, Mistress of Everything Else)".

THE FAN LOUNGE: For all those fans who have been wondering where the Fan Lounge is, and how to get there, here is a simple guide. The first thing to do is to get yourself into the lobby of the Victoria Hotel. You walk up the steps towards the bar but you resist temptation and continue up some further steps to the right. You are now in the mezzanine and you walk past the lifts and find yourself faced with a short corridor that goes down to the left. You walk down it, down a few steps and then the corridor curves around to the left. You begin to hear the sounds of people enjoying themselves. You push through the double glass doors and head further along the corridor and, before you know it, you are there.

NO SMOKING: A passionate plea to the small percentage of attendees who smoke. Please think of those of us who are getting sore eyes, inflamed throats, bunged up sinus and headaches. A number of people have spoken to us of the discomfort and distress being caused long after you have gone. So, please think of the ninety per cent of us who don't smoke but find ourselves doing so passively.

((That about wraps it up for this issue, see you again tomorrow and have a good time today.))

# The AUSSIECON 2 FREE PRESS

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Number Three Saturday 24 August 1985

From the publishers of  
**The NOTIONAL**  
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Due to a slight computer error the previous version of this newsletter has been consigned to the chaos of a floppy disk this is a short version to let you know about Programme changes and the like. Hopefully there will be another issue produced this afternoon with all that highly relevant information about room parties, etc., etc.

**PROGRAMME CHANGES:** The following lists the current known changes to the programme. This includes item changes given in the previous issue but there are also some new changes so that it is worth making sure that you have your Yellow Pocket Programme up to date.

- Saturday
- "Voyager and Gallileo Probes", 12-1pm, Banquet Room (Sheraton), with David Post, NEW ITEM.
  - "Teaching Science Fiction", 12-1, Ballroom A, DELETE Paul Stokes, ADD Kevin Noonan.
  - "Dune The Panel", 2-3pm, Australis S, ADD Paul Sammon.
  - "Theodore Sturgeon Appreciation", 3-4pm, Australis S, DELETE K.U.F. Widdershins, ADD David McDonnell.
  - "If This Is Horror, Why Aren't I Laughing", 3.30-4.30pm, Ballroom A, DELETE Forest J Ackerman, ADD Deborah A Marshall.
  - "Fan Artists", 3-4pm, Fan Lounge, DELETE Alexis Gilliland.
- Sunday
- "Editing: Art, Science or Butchery", 11-12, Australis S, DELETE Terry Carr, ADD Charles Brown (Moderator).
  - "Let's Get Trivial", 12.30-2.30, Banquet Room (Sheraton).
  - "Paul Stevens Show - The SF in Fandom", 3-4pm, Fan Lounge, DELETE Terry Carr, ADD Malcolm Edwards.
  - "Blakes 7 Gathering", 3-4pm, Banquet Room (Sheraton), TIME CHANGE from Monday.
  - "Living with an SF Writer", 3-4pm, Ballroom A, ADD Dolly Gilliland.
  - "Car Wars", 2-5pm, Sheraton Treasury.
- Monday
- "Gene Wolfe - Question and Answer", 11.30-12.30, Australis S, TIME CHANGE; (Have you questions to ask Gene Wolfe? Write them down and take them to the CQ room, and we'll ask him. But they must be in by 7pm on Sunday.)
  - "Where Do We Go From Here?", 3-4.30pm, Australia S, TIME CHANGE.
  - "Fannish Inquisition", 11-12, VIP Room, TIME CHANGE.

"Clients in the Book of the New Sun", 12.30-1.30pm, VIP Room, TIME CHANGE.

"Gene Wolfe's Story Telling", 1.30-2.30, VIP Room, TIME CHANGE.

"Some of the New Book (Of The New Sun)", 2.30-3.30, VIP Room, TIME CHANGE.

**URGENT COMMITTEE REQUEST:** Would the people who are presenting the Japanese Hugos please see Cath Ortlieb through the CQ Room at the Southern Cross Hotel as soon as possible.

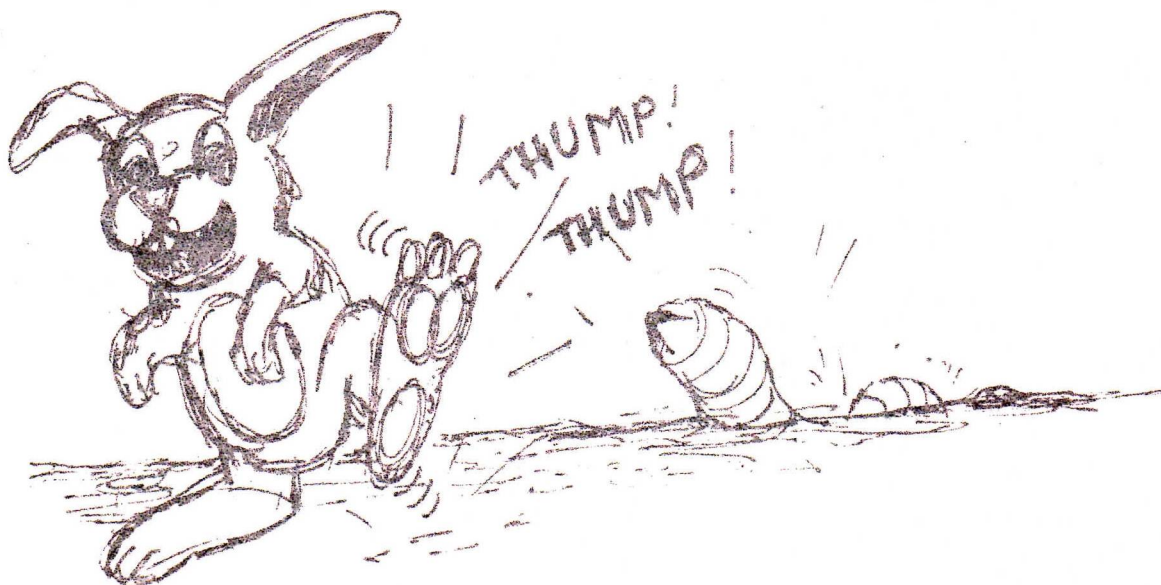
**FIND OUT ALL ABOUT GENE WOLFE:** After you've been to the Guest of Honour Speech and heard Gene Wolfe at various other times there might be questions that you would like to ask of him. There might also have been questions that have been lurking in the back of your mind now for years about his work and just need answering. If you would like to ask a question of Gene Wolfe in the "Question and Answer" session on Monday morning you should write them out and make sure that you have them to the CQ room by 7pm on Sunday.

**ART SHOW AUCTION:** Now that you've all found your way to the art show in the Victoria Hotel and seen the work that is displayed there you will have the opportunity to purchase the works that are for sale. The Art Show Auction will take place in the Art Show at 11am sharp on Sunday morning. Just in case you thought you were safe because you didn't have any cash, the Convention Committee is pleased to be able to advise you that it accepts Bankcard, Mastercard and Visa.

**1985 HOGU RANQUET:** A long standing US tradition has been brought to Australia just for Aussiecon 2. The 1985 Hogu Ranquet (sort of like a Hugo Banquet but trimmed down and with a sense of humor) will be held at the MacDonalds Restaurant on Saturday 24 August at 12 noon on the corner of Bourke and Russell Streets. Guest of Honour will be Bob Shaw. Toastmasters will be Elst Weinstein and Mike Glycer. Join us in the 14th Awarding of Fandom's Most Prestigious Hoax Awards. Meet in the lobby of the Southern Cross at 11.45pm for Traditional Ranquet Run. More information later!

**ORIGINS OF THE SOLAR SYSTEM:** Jonathan V Post, former Mission Planning Engineer on Voyager 2 shows films and discusses missions to Jupiter, Uranus and Neptune. An insiders view of the outer planets by a scientist and noted sf poet. Dr Prentice will tell us what deep space probes are saying about our solar system. This item will take place in Ballroom A of the Sheraton at 2.30 this afternoon.

**FRANK HERBERT AUTOGRAPHS:** From 3.30 this afternoon you can get your books autographs by one of science fiction's most popular authors. He will be in the Zeta room which is on the ground floor of the Southern Cross, opposite the bar.



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Interesting stuff about SF in Australia

Afternoon Edition

The Aussiecon 2 Free Press is published more or less daily for members of the 44th World SF Convention which is, even as I type, taking place across a great area of the Melbourne metropolitan area. The objective of the Free Press is to keep members informed of what is taking place across the whole of the convention and to give you a way in which you can tell all the others members of things you think might interest them.

EDITORIAL ASIDE: It was only this morning that I found out why I had, in younger days, read all those Doc Smith stories. There I was with the first version of this news sheet just ready to be backed up and then fed to the printer, and something went wrong in the program and it locked me out of the text. All seven lovely pages with the most skillfully put together commentary of the current state of the convention, a complete listing of all programme changes, a complete listing of room parties, slots left for magnificent fannish art, and that sort of thing, that had kept me up most of the night. It would have got a Hugo nomination standard for sure, so brilliant was it. But it's locked away on a disk file and when I saw the little sign flash up on the screen I used words which would have made even the most hardened Boskonian wilt. But, as a famous Australian said - actually quite a few have been heard to utter it - Such Is Life.

ART SHOW AUCTION: If you haven't been down to the Art Show in the Victoria Hotel yet you should try to get there before it closes tonight at 6.30. Tomorrow the art which is up for sale will be auctioned at 11am in the Art Show Room. There are some good pieces there, and even some excellent ones, which would be worth buying. And if you thought that your purchases in the hucksters room had put some of the art out of your reach you will be pleased to know that the convention accepts Bankcard, Mastercard and Visa.

ENDLESS PARTIES: It seems that there is no end of good parties to attend at Aussiecon 2 after the programming has finished for the day. Here is a list of some of the more obvious, you might like to move around so that you

have the chance to try a few of them out. On the other hand you might have already organized your own little party with some friends - but when that runs down you might like to see if any of those listed below are still going. Some of the messages being left for the Free Press don't tell which hotel their parties are in - but it's probably safe to assume the Southern Cross unless the facts prove otherwise.

As everybody knows, Britain in '87 is holding a series of parties. If you missed last night's you can always go tonight or tomorrow night. They are taking place in suite 700/702, starting at 11pm.

A party celebrating the 2002 worldcon bid will only be held in the situation of a lack of other room parties. Interested room hosts/hostesses may contact the co-ordinator, James Styles, on phone number 428 7547.

The bidding party for the Bermuda Triangle in '88 will be held tonight in room 542 from 11pm.

The St Louis in '88 Worldcon bid party will be in Southern Cross room 1550 (the State Suite where the Minneapolis in '73 party was held), immediately after the masquerade. Remember the free drawing for the TWA round trip tickets to St Louis and the weekend accommodation at the St Louis Downtown Sheraton. You have to visit the bid party to be in the drawing for the prize.

A party is being held for past and present members of ANZAPA in room 7124 of the Victoria from 8 to 11 this evening. BYOGG.

Swancon XI, the 1986 Australian SF Convention, to be held in Perth over Easter, will be holding a party for its many supporters, admirers and friends on Sunday night after the Hugo ceremony. It will be in suite 541 so drop and in experience a little Western Australian hospitality.

RATCON 6: Talking about Western Australian hospitality, all fans who are heading towards Western Australia should know that there is going to be a small relaxacon held on Rottnest Island for three days from 2 September to 4 September. Rottnest is an island just off the coast of Western Australia, about two hours from Perth by boat, it is extremely popular with Perth fans and just about any other fan who has been there has also enjoyed themselves. If you think that you might need to wind down after Aussiecon 2 this is probably the best way to do it. For further information contact Sally Beasley or Dave Luckett in room 620 of the Southern Cross, they would love to have you along.

MASQUERADE: Here is some last minute advice for those who are going to be attending the masquerade this evening and those who are going to be appearing in this glittering event.

Costumers 1) Please assemble in Ballroom A no later than 7pm (unless you have made special arrangements with Marc Ortlieb, but no later than 7.30). 2) After parading, contestants will be seated in a position so that they too can see the stage.

Audience Entry to the room is at 8.15. 1) There will be No flash photos or camera lighting in the main area. 2) Flash photographs may be taken, with the individual costumers permission, in Ballroom A; photographers must register at the desk. 3) Only photographers and contestants will be allowed into Ballroom A. 4) Please keep away from the stage.

If you are wondering what format the masquerade will take, here is a summary taken from the documents of the gent who is organizing it. The Band will play a warmup bracket and then the entertainment will begin in earnest with introductions, welcomes, and then the contestants parading on the stage. After the wrapup of the contestants segment the judges will withdraw to consider their verdict and the Band will play another bracket. After the judges emerge there will be the prizegiving and presentations followed by the Grand Parade of the winners and the remaining

contestants. Finally the masquerade will be officially concluded and the Band will play several more brackets for the entertainment and dancing of convention members. That all sounds pretty good to me, and since there are going to be over fifty contestants we should get a full evenings good entertainment.

**THE CONVENTION BANQUET:** For those lucky enough to be able to get in, it appears that the Banquet last night, which was followed by Bob Shaw's speech, was exceptionally well received. (The only criticism that I've heard was that the person keeping the spotlight on Bob during his speech was laughing so much that he couldn't keep it steady.)

The Free Press had two reporters at the event, and they have provided the following observations:



Apart from the food, Bob Shaw's speech, and Marc Ortlieb's usual enthusiasm, and plentiful liquor, last night's banquet was distinguished by the presentation of a Golden Caterpillar Award. This institution, of previously dubious note, given for "things done to Australian fandom" - took a turn for the serious when originator/awarder Paul Stevens presented an amazing award to Carey Handfield for "things done for Australian fandom".

The Award, well deserved and well received, capped a remarkable banquet by any standards.



**DUFF RAFFLES:** The Down Under Fan Fund, which brought Marty and Robbie Cantor to this convention, is holding three raffles to raise more money. You can buy tickets at \$1 each, with a limit of five per person. They are being sold at the DUFF table in the Fan Lounge.

Raffle 1 - Mindbridge (signed), Dragonflight (signed), Songmaster (signed), and The Sirens of Titan (unsigned).

Raffle 2 - a dozen or more magazines of the 60s and 70s related to space and the space programme.

Raffle 3 - McAvoy's Damino trilogy, signed by the author.

44TH WORLD SF CONVENTION: Memberships for Confederation, the 44th World SF Convention, will be sold in the voting area from 10am to 5pm on Saturday and Sunday and from 10am to 3pm on Monday. The rates are:

US\$45.00	Attending
A\$65.00	"
US\$25.00	Supporting
A\$35.00	"
US\$25.00	Conversions to Attending
A\$35.00	" " "

CHILD CARE: We have heard that the baby-sitting fees as advertised in the previous issues of this news sheet is incorrect. The actual fee is \$3.00 per hour and \$4 after 12 (they apparently went up in July).

A NOTE FOR VICTORIA RESIDENTS: Members staying at the Victoria Hotel are best advised to check with the hotel registration desk about their listed check-out day. It would appear that in many cases the hotel staff has read the requested night of staying as the day of leaving and they have listed many people as leaving in Sunday morning rather than Monday morning.

SOME CRYPTIC NOTES: One of the joys of wandering along to the cardboard box on the Information Desk, and seeing what is dropped in, is that some fairly interesting things turn up. On the other hand some notes are hardly readable and yet again others are perfectly legible but make very little sense to me (but that's what helping out with the running of a convention does for one after a couple of days). Here are some interesting notes for your edification and possible demystification.

"Help cover the cost of my ad on page 74 of the Convention Handbook AND see some unusual photos of a 'Con Amore' room party, AND save my being charged for excess baggage. Only \$1 each for copies of one of Australia's few multi-media sf fanzines, Metaluna, from room 249 at the Victoria on Sunday from 5 to 6.30pm."

"Tourist tip! The Old Melbourne Goal must be seen. The Museum of Victoria is overpriced and is only worth seeing if you're interested in paying \$4 to look at milk cartons from the Twenties."

"Dreams from Home. The folks who brought you Captain Koala and Elric of Melbourne have catalogue available in room 616 of the Southern Cross."

"CRUX. Certain back numbers are available for the usual from James Styles. Subscriptions at 4/\$2 will be accepted at the con."

GO TO THE ZOO: An expedition is being planned to the Melbourne Zoo on Monday afternoon. (I had more specific details on this trip in the previous version but I can't get to it, so if the people planning this trip could stick another, more detailed, message in the box in the Southern Cross I will give you more on this next issue.

LOST PROPERTY: Here are some more things which have been left lying around. If you think that you might own any of these contact the Information Desk in the first instance.

Green T-shirt  
Electronic bank card  
SA Driving License

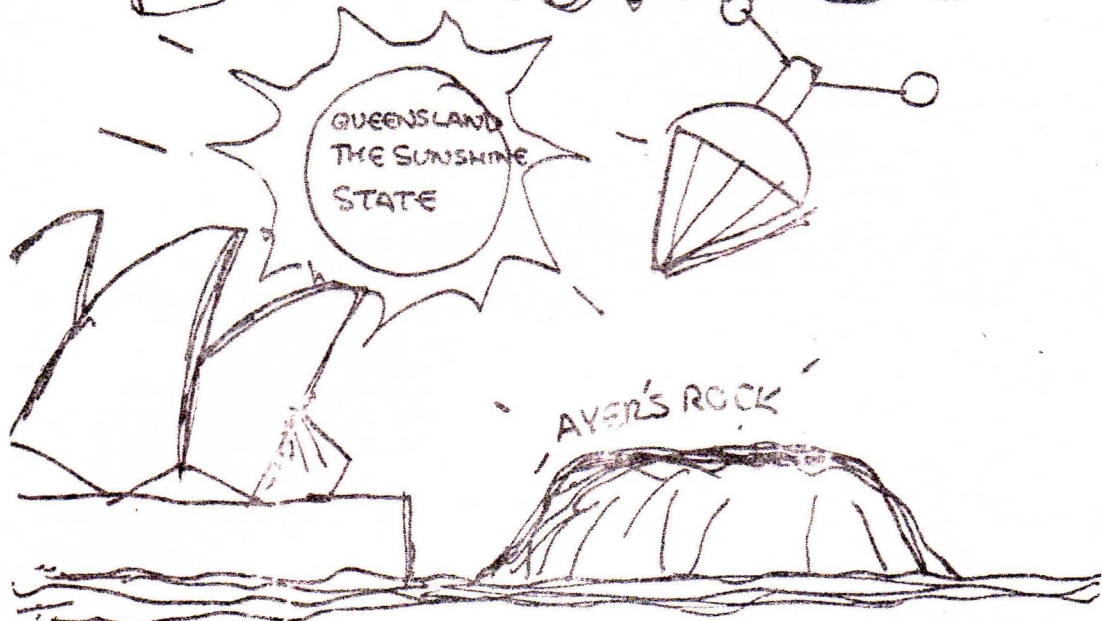
ERRATA: In the Friday issue of the Free Press we reported a conversation which took place between Van Ikin and Terry Dowling about Dr Ikin's first published stories. We have since been advised that the information which we published was incorrect and that those stories did not appear in Man Junior but in Pocket Man. We have also found out that the first story was published under the

title of "The Living Water" but that the author's much more earthy title was "The Puddle." Perhaps editors do know something after all! We apologize to Dr Ikin for making this terrible mistake.

FOR THE FIRST TIME...

UNDISCOVERED.....

# AUSSIE DINKUM S.F



AS DISCOVERED BY

VAIN ICON

& READ BY SOMEBODY  
ELSE

A VAIN PRODUCTION

SPECIAL REDUCED  
PRICE... ~~1.95~~  
~~1.45~~  
~~2.95~~  
46¢

EMPIRES EXPANDING THROUGH SPACE: The leaders of nine worlds are using all the resources at their command to establish control over the galaxy. Their empires are growing and it is inevitable that they will come into contact with each other. Who will become good allies, and who the bitterest of enemies? Only time will tell.



But, at the end of the day, two emperors who have just had their hyperships engaged in a firey battle above the surface of a rich planet can sit down and have a bheer together. The emperors are convention goers and their empires exist only in a computer, because they are playing a game in the Sheraton Hotel.

The Missing Tiger is running free games of "Return From Sirius" at the Sheraton for the duration of Aussiecon 2. Already one game is well under way and a second is waiting for three more players to enter. Why don't you give it a go? One or two turns and you can see whether you enjoy it or not. If you drop out, someone else can take over.

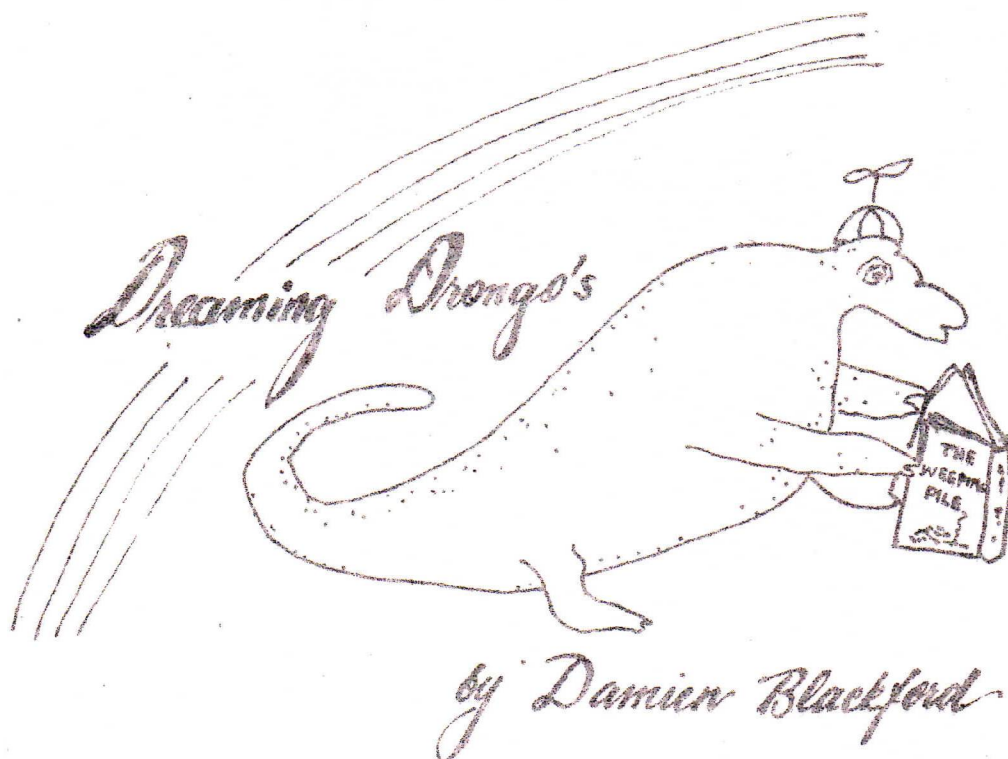
So, come on down to the Sheraton, the walk will do you good and you can see a bit of Melbourne on the way.

CLUSTER-III PLAYERS: There will be a BYO munchie get together on Sunday evening, starting at 7 to 8pm, and continuing onwards for any and all Cluster-III players. William CS Affleck-Asch-Lowe of Ford F & R, Reinboldt Ent., and the Knights of Ni will be there, as well as many local Cluster-III players.

The get together will be at 85 Cardigan Street in Carlton (about ten minutes walk) at David Cherry's place. Ring 34 70538 for directions on how to get there.

CAR WARS: In December 1985 the first official Australian Autoduel Championship is being held in Sydney at MacquarieCon '85, sponsored by Steve Jackson Games. Entry Forms will be available from most gaming stores within two months (hopefully less) or you can contact us at; Dragon Soc., The Macquarie University Role-Playing Society, Box 111, Level C, Union Building, Macquarie University, North Ryde, NSW.

MIDGARD: James Styles is interested in meeting all past, present and future Midgard players. If enough interest is shown a round table discussion on Midgard will be held towards the end of Aussiecon 2. Information is needed for a novel with a Midgard background and a composite Midgard PBM game beginning in 1992 as a lead up to Ratcon 2002.



Our apologies in getting a lot of the information in this issue to you later than it should have been. Hopefully things will run a little more smoothly tomorrow.

# The AUSSIECON 2 FREE PRESS

Established August 1985

Number Four Sunday 25 August 1985

From the publishers of  
**The NOTIONAL**  
Interesting stuff about SF in Australia

The Aussiecon 2 Free Press is still being published on a more or less daily basis to keep members of the 44th World SF Convention in touch with what is happening there.

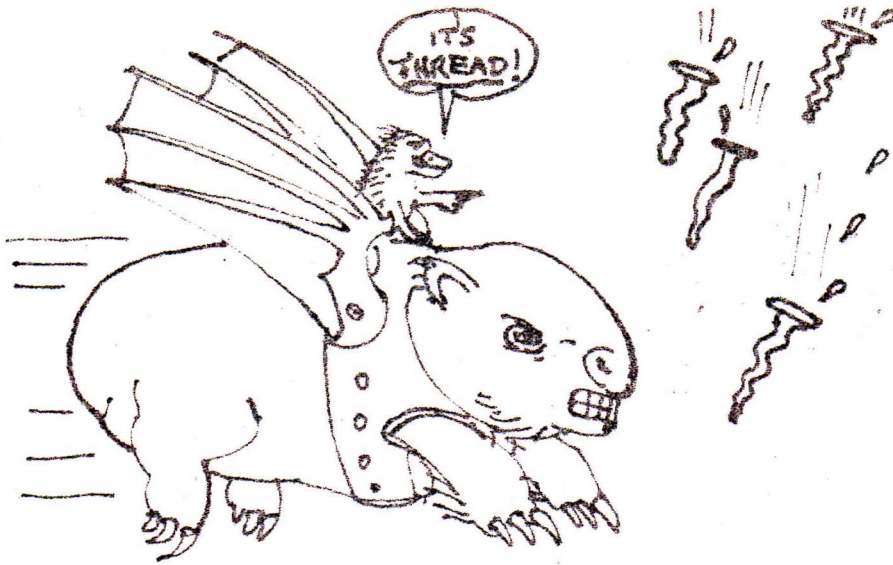
**YET MORE PROGRAMME CHANGES:** With only two days of the convention left to run here is a considerably shortened list of last minute programme changes brought to you by the ever vigilant Programming Subcommittee in the interests of raising yet higher the standards of Worldcon holding. This list includes some previously advised changes and yet some more new ones.

## Sunday

- "Editing: Art, Science or Butchery", 11-12, Australis S, DELETE Terry Carr, ADD Charles Brown (Moderator).
- "Let's Get Trivial", 12.30-2.00, Banquet Room (Sheraton), TIME CHANGE.
- "Paul Stevens Show - The SF in Fandom", 3-4pm, Fan Lounge, DELETE Terry Carr, ADD Malcolm Edwards.
- "Blakes 7 Panel Discussion", 2-3pm, Banquet Room (Sheraton).
- "Blakes 7 Gathering", 3-4pm, Banquet Room (Sheraton), TIME CHANGE from Monday.
- "Living with an SF Writer", 3-4pm, Ballroom A, ADD Dolly Gilliland.
- "Car Wars", 2-5pm, Sheraton Treasury.

## Monday

- "Gene Wolfe - Question and Answer", 11.30-12.30, Australis S, TIME CHANGE; (Have you questions to ask Gene Wolfe? Write them down and take them to the CQ room, and we'll ask him. But they must be in by 7pm on Sunday.)
- "Vogon Poetry Reading", 11.30-1pm, Banquet Room Sheraton, TIME CHANGE.
- "Phyllis Ann Karr", 1-2pm, Banquet Room Sheraton, NEW ITEM.
- "Art Widner's Slide Show of Early Fandom", 2-3pm, Banquet Room Sheraton, NEW ITEM.
- "Where Do We Go From Here?", 3-4.30pm, Australia S, TIME CHANGE.
- "Fannish Inquisition", 11-12, VIP Room, TIME CHANGE.
- "Clients in the Book of the New Sun", 12.30-1.30pm, VIP Room, TIME CHANGE.
- "Gene Wolfe's Story Telling", 1.30-2.30, VIP Room, TIME CHANGE.
- "Some of the New Book (Of The New Sun)", 2.30-3.30, VIP Room, TIME CHANGE.



# WOMBATRIDERS OF PERV

THE FINAL, FINAL CHAPTER

**ANNE McCAFFREY AUTOGRAPHS:** You will be able to get your books autographed by Anne McCaffrey in Ballroom B between 2-3pm today.

**COMMITTEE ANNOUNCEMENT:** Would Hugo Award acceptors and partners gather in Ballroom A at 7.50pm tonight.

**NICK & LEWIS:** Following the "Nick & Lewis Show" in Ballroom A between 2 and 3 this afternoon (and who would miss it after the masquerade last night), the videotapes of "The Making of Razorback" and "Reflex" (featured in the slide show) will be shown in the video room at the Sheraton between 4.30 and 5. Lewis & Nick will be there to give a commentary.

**GOING TO THE ZOO:** The trip to the Melbourne Zoo which we mentioned yesterday will take place on Monday from 11am. Interested people can meet in the convention Registration area or call Linda Lounsbury at room 375 of the Victoria Hotel.

**MELBOURNE FOOT RALLY:** People can still enter the foot rally at any time up until midnight on Sunday. Handouts for the rally are available from the Information Desk and, when completed, should be left at the Security Desk in the box provided. The Rally can be done in one hour and the deadline is, as already mentioned, midnight tonight.

**TIMBRE REVERSE QUIZ:** Entries close at 3pm on Sunday, so return your questions to Tim Jones, Room 3110 in the Victoria by then. Let him know where he can find you to shout you a drink if you win.

**NIGEL WANTS TO MEET FRANK AND ANNE:** The editorial collective of the Free Press seems to have been taking most of its meals (when it has time for them) in the Cafe Verdi just over Bourke Street. In the course of our meals there we have been chatting with one of the waiters about the convention and he has asked us when Frank Herbert and Anne McCaffrey might be dropping in for a meal. If they do appear he would appreciate it if they could use

American Express so that he can keep the chits with their autographs. Last night we introduced Nigel to Damine Broderick and after Damien had left he asked us for a list of Damien's books.

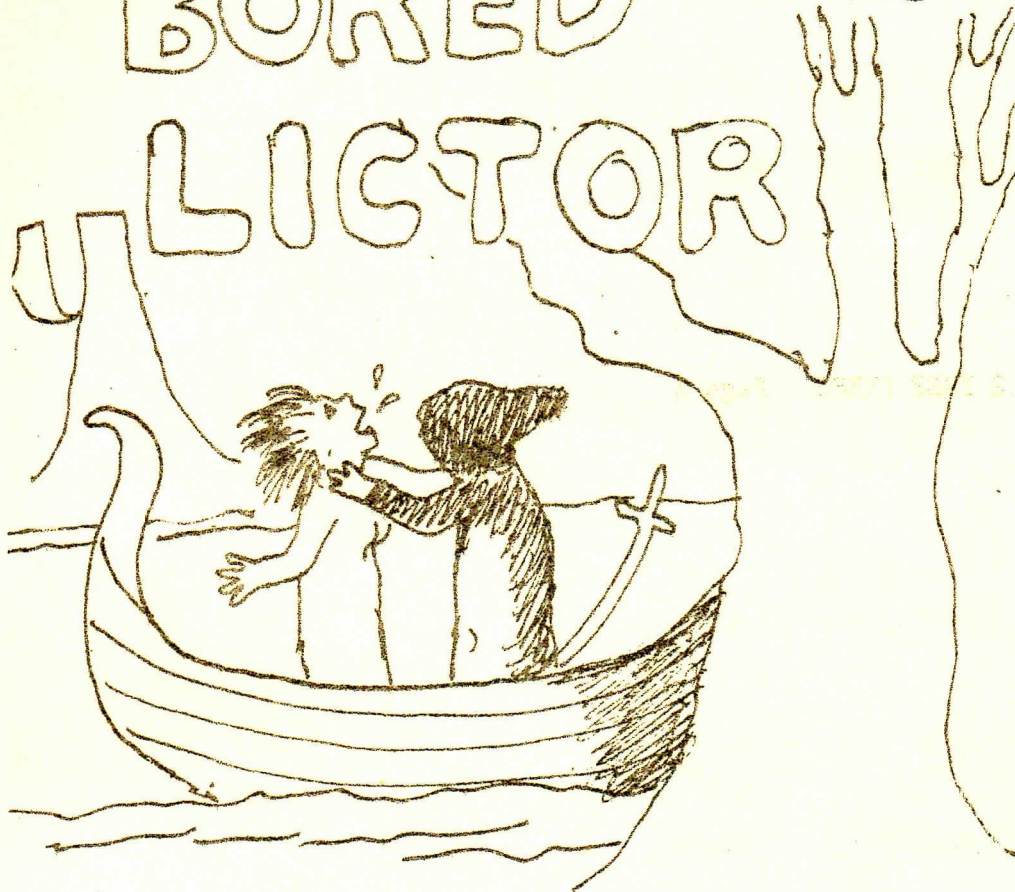
FAN FUND AUCTION RESULTS: A total of \$1460.50 was collected from the auction. The breakup of this money is; GUFF \$386, DUFF \$865, FFANZ \$65.50, Shaw Fund \$94.00 and cartons \$50. DUFF has donated \$100 of its money to each of the FFANZ and Shaw Funds.

# GENE (WHO'S AFRAID OF...) WOLFE

THE FOURTH PART OF THAT WELL KNOWN, BEST SELLING, RECORD BREAKING TRILOGY.....

## BORED OF THE

## LICTOR



### MASQUERADE RESULTS:

Best of Show:	Lewis P Morely, "Deamon Creature", Sydney
Workmanship:	Lewis P Morely, "Deamon Creature", Sydney
Best SF:	Nick Stathopoulos, "Famulinus" (from <u>Sword of the Lictor</u> , Sydney)
Recreation:	Gary Armstrong. "Admiral Ackbar", Sydney
(Sponsored by Lucasfilms Ltd)	
Best Humor:	John Clark, "Klingong Mercenary Tribble Hunter", Brisbane
Best Presentation:	Philip Mercier (Canada) & Cathy Sanders, "The Rum Tum Tugger and Bombalulina" (from TS Elicit via Andrew Lloyd Weber)

Best Fantasy:

Bill McConnell, Mike Bell, Jo Tohey,  
High Wing Chung as (in order) Elric of  
Melnibone, Yrkoon, Gyonil Moonglum,  
in "Elric 's Dream", Perth

Judge's Choice:

Barbara de la Hunty, "Pyanfar Chanur", Perth

The Judges were Gene Wolfe, Bruce Pelz, Elayne Mami, Maureen Garrett and Marjorie Lenehan.

The Compare was John Maiself

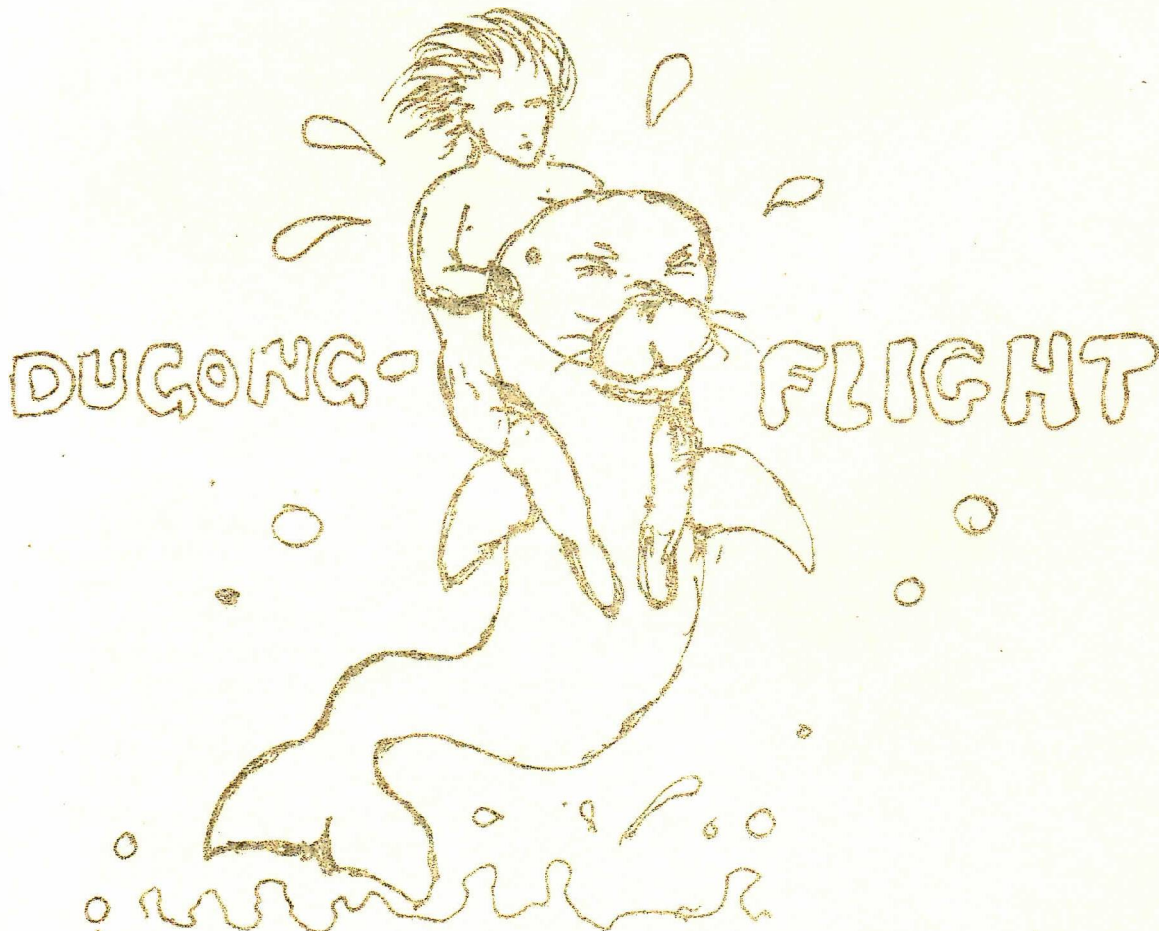
The Band was Slippery Jim and the Ratettes from Perth.

The above list indicates the excitement of the masquerade. A packed ballroom received enthusiastically the thirty-five contestants and were clearly amazed/extatic about Lewis Morely's Deamon Creature - an elaborate winged creature with glaring eyes which had taken him only two weeks to build.

Also outstanding was the multiple masked creation of Famulinus by Nick Stathopoulos, a complex, rich creation of the character and passage from Guest of Honour's "Sword of the Lictor". Not to be forgotten was Gary Armstrong's receiving a piece of the Death Star model from "The Return of the Jedi", as a special additional prize from Lucasfilms, for his creation of the mask and costume of Admiral Akbar.

Who could forget, (the feet won't let us) that we danced till midnight (who was that pumpkin I saw you with) to the strains of Slippery Jim and the Ratettes.

Thank you all for a smoothly running, light, sound and visual feast.



A DISENTING MASQUERADE REPORT: (by Bill Burns, NY, US) Well, no one expects the Masquerade to start on time... and the band was a great filler... and the lighting was perfect - for the band... and the sound system wasn't too bad either.

But someone forgot the contestants. Beyond the first few rows of the audience there was a view of only the upper third of the larger costumes, and the smaller contestants were totally invisible. And some one should have told the lighting crew that most costumes don't look their best in red and blue spots. And if the MC had made his announcements after the applause, then we might have heard the contestants names.

From what I saw of the costumes just after the parade (before the house lights were dimmed and security chased them away), it's a pity we missed them while they were on stage. It's particularly unfortunate that the hard work and attention to detail that were evident from my brief glimpse of the costumes couldn't be appreciated by most of the audience.

THE FANTASY TRIP: A Fantasy Role Playing game, "The Fantasy Trip", as advertised in issue the first of the Free Press, is planned for Sunday afternoon/evening. Anyone interested in playing (easy to learn rules so no previous experience is necessary) please contact Alan Brain in room 942, leaving a contact number or address (room, hotel and convenient contact time) under the door if unattended. Time of the game will adjust to suit players convenience. Twinings Tea and coffee are available. Munchies will be provided on request.

ALARUMS & EXCURSIONS: Any past or present contributors to Alarums & Excursions apa, or anyone interested in FRP games are also invited to contact Alan Brain in Southern Cross room 942. Anyone (especially non-Australians) wishing to view the Australian Design Group's new best-selling game "The World in Flames" should also contact Alan.

CRYPTIC NOTE DEPARTMENT: Only two today!

"Remember how the people in red shirts (except Scotty) were used in Star Trek? To show how the latest monster worked? Now think about the convention. What colour are our security people wearing?"

"Craig Hilton, formally of 4 Hawkins Street, Mount Pleasant, WA, will now be living at Flat 72, 375 Stirling Highway, Claremont, WA 6010, on the occasion that he and Julia (nee) Bateman have very happily married."

CRITICAL REVIEW - SLIPPERY JIM AND THE RATETTES: The band that played after the masquerade last night was, we admit, a lot better than we had expected. They had been looking at lots of video clips and knew a bit about stage presentation, so there was something to look at. We liked a lot of what the harp player did and only wished that there had been a guitar player to fly with him. Also good was the drummer and the bass player who who both looked suitably uninvolved in the whole exercise, which is how it should be. For a while I was under the impression that the bass player was so unimpressed that he was looking away in distain, but it turned out that he was only sight-reading what he was playing as the rest of the band sauntered about on the stage. We particularly liked the twelve-bar number that they throw in but wished that they hadn't mangled the old Kinks number "You've Really Got Me", or was it "All Day and All of the Night", I couldn't quite tell. But mainly the band was good fun and gave a lot of people an excuse to dance for a while to live music.

THE NOTIONAL: If you are in the Fan Lounge down at the Victoria or in the Hucksters room you will be able to pick up a copy of the August issue of The Notional - Interesting Stuff About SF in Australia for a mere dollar. We think that it is worth subscribing to so that you can remain up to date with what is happening in Australia long after this convention is over, how else might you find out about any future conventions (or world conventions) being planned in Australia?

# The AUSSIECON 2 FREE PRESS

Established August 1985

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REVIEW OF HUGO PRESENTATIONS: A revolutionary soviet, responding to an unvoiced mandate of the masses, but meeting in secret to evade the detection of the capitalist oppressors, calls upon the oppressed proletarian classes to overthrow the tools of the arch bandits of the western reactionaries, (the World Science Fiction Society Inc.)

We applaud Comrade M A Ortlieb for his sterling courage in the teeth of capitalist inspired adversity by exposing the fundamentally anti-democratic nature of the little silver rocket ships while he was forced to adopt the garb of a running dog wine steward (who failed to deliver the services repeatedly demanded of him). The contempt of the manipulators of the committee was nowhere better demonstrated than through the deliberate misspelling of the title of Comrade J Varley's fictive confection, which must not pass unavenged!

The failure of the Hugo presentations betrays the inevitable, but thankfully transient, dichotomy between capital and labour. In this schema, capital is represented by the manipulators of the committee, who have expropriated unorganized labour in order to further their hegemonistic designs, and labour is represented by the audio-visual crew whose exploitation has been masked from them so that they fail to fully comprehend the inherent maldistribution of economic power in an advanced capitalist society. They have exhibited the classic signs of Marxist class unconsciousness, from which they must be liberated in order that they might show the right bloody slides, in the right bloody order... and no messing about, sport!

This dichotomy can be resolved by the strict application of Marxist-Leninist doctrine and the highest principles of scientific socialism. This would release us from the indignity of having to sit around being bored out of our skulls with absolutely nothing to drink, while waiting to be exploited by the manipulators of the committee (the nature of which has already been adumbrated in a preceding paragraph).

The liquidation of all known dissidents should commence immediately! Rivers of blood must flow down the gutters, heads must bounce down the (cont. page 94)

# The AUSSIECON 2 FREE PRESS

Established August 1985

Number Five Monday 26 August 1985

From the publishers of  
**The NOTIONAL**  
Interesting stuff about SF in Australia

Control of the means of preparation and distribution of news has been more or less recaptured by the forces of reaction so that the final issue of The Aussiecon 2 Free Press is being published to keep members of the 44th World SF Committee informed of the latest events and planning in respect of this convention.

IT'S BRITAIN IN 1987: The democratic will of those who were preregistered as members of the 46th World Science Fiction Convention was clearly expressed yesterday when Britain won the right to hold the 1987 Worldcon. The results of the voting were:

	At the Convention	By Mail	Total
Britain	262	145	407
Phoenix	14	88	102
None of the above	3	-	3
No Preference	6	6	12
Other	1	1	2
Informal	-	1	1
<hr/>			
TOTAL	286	241	527

The official name of the convention is Conspiracy '87 and it will be held at the Brighton Metropole Hotel and Brighton Conference Centre. There will be two Professional Guests of Honour, Doris Lessing (who was in Australia recently) and Alfred Bester. The Fan Guests of Honour are Joyce and Ken Slater. The Australian Agent for the convention is Justin Ackroyd, GPO Box 2708X, Melbourne, Victoria 3001. At the moment you can purchase an attending membership for a mere A\$40, or a supporting membership for only A\$20.

MORE PROGRAMME CHANGES: In the true spirit of heroic struggle the Programming Subcommittee has prepared a completely revised programme schedule for the final day of the convention. Copies were distributed yesterday but the schedule is reproduced on page two just in case you failed to pick up your copy then. We wouldn't want you to be totally confused.



MONDAY		SOUTHERN CROSS			VICTORIA		SHERATON		
AUSTRALIS S		AUSTRALIS N	BALLROOM A	V.I.P	FAN LOUNGE	BANQUET ROOM	TREASURY	BOARD	FILMS
8:00			MORNING AEROBICS						8:00
									8:30
9:00									DEAD OF NIGHT
									9:00
									9:30
10:00									
10:30			GENERAL AUCTION		OPEN FOR MATTER		OPEN FOR GAMING	PROBABLY VIDEOS	
									10:00
11:00		ARTHURIAN FANTASY		FANNISH Inquisition	FANNISH OLYMPICS				THE UGLY LITTLE BOY
11:30	GENE WOLFE QUESTION & ANSWER					VOGON POETRY READING			HARDWARE WARS
									THE THIEF OF SYDNEY
									TWILIGHT ZONE
12:00		WRITING AND SELLING SF	FRINGES OF SCIENCE AUSTRALIAN SKEPTIC ASSN						
12:30				CLIENTS OF THE NEW SUN					12:00
									12:30
1:00	SO WHO READS SF NOVELS?	JACK L CHALKER READING	2001 EXTRA FOOTAGE			PHYLLIS ANN KARR READING			
1:30				GENE WOLFE'S STORY TELLING					1:00
									1:30
2:00	ON BEING A PROFESSIONAL WRITER				PJS HUMOR: IS FANDOM THAT FUNNY?	ART WIDNER'S SLIDE SHOW OF EARLY FANDOM			KIMLYFILM
2:30		L5 A.V. AND TALK	2:30 PM-3:30 PM MAD MAX FILMS (talk)	SOME OF THE NEW BOOK (of the new sun)					CHARLESTON
									A FAR-OFF WORLD
									AUSTRALIAN HISTORY
3:00	WHERE DO WE GO FROM HERE?				BOB SPAN MATTER	FORRY'S REMINISCENCES			(INTERVAL)
3:30		3:30 PM- THE PEN IS MIGHTIER THAN .....							RAZORBACK
									3:00
									3:30
4:00			DAVID BRIN READING		WHAT IS THIS THING CALLED FANDOM?	SOCIAL RESPONSIBILITY IN COMICS			
4:30									4:00
									4:30
5:00	CLOSING CEREMONY	CLOSING CEREMONY							
5:30									5:00
									5:30
6:00			FILM- SHIRLEY THOMPSON VS. THE ALIENS						
6:30									6:00
									6:30
7:00			FILM- THE LITTLE SHOP OF HORRORS						
7:30									7:00
									7:30

FREE TRIP WINNER: The winner of the "Free Trip" to St Louis, which was drawn at the St Louis in '88 Worldcon Bid Party, was Keith Jackson of East Perth, Western Australia (though what he does with it remains to be seen since TWA doesn't fly out of Australia). Keith should contact Rich Zellich, Southern Cross room 1005, before Wednesday morning to claim his prize.

In case anyone was wondering why Saturday night's St Louis in '88 bid party had a koala wearing lederhosen and a Tyrolean hat, it's because the St Louis folk are proposing a German/St Louis style street festival ("Strassen fest") in lieu of the usual Worldcon banquet. The street festival would feature buy-all-you-want bratwurst, corn-on-the-cob, potato pancake, bheer, etc, stands in the street in front of the convention centre from noon until early evening on the Hugo award day.

FOR SALE: Four rolls of SX70 Time Zero Film for a Polaroid camera. Contact the CQ Room.

## THE DAY AFTER



### ATTACK OF THE KILLER HUCKSTERS

WHAT ARE THE FIGURES LIKE?: This is a question which elicits a variety of responses, depending on who it is asked of (the membership secretary will give either a pained or sarcastic rejoinder, the treasurer is likely to throw things). In order to forestall just a few of the questions, here is a report, neither pained nor sarcastic, from the former. The latter is still saying nothing.

When the convention started we had 2 199 members. Of these 1 589 were attending members.

As of Saturday evening we estimated that 1 255 of the pre-registered attending members had actually turned up. Another twenty-one supporting members converted to attending at the door. The 1 255 was divided into 855 Australian and 400 overseas members, sixty per cent of the overseas attending membership have shown up. The figures are estimates based on a sample of the registration lists which we have used to update a proportion of the records on our membership database.

Since Aussiecon 2 opened its doors on Wednesday evening 135 people have paid \$75 for full memberships. 188 day memberships have been issued. The situation is summarized in the following table:

	Total	Attending
Pre-registration	2 199	1 255
Conversions		21
At the door members	135	135
Day memberships	188	188
<hr/>		
TOTAL	2 522	1 599

LOST AND FOUND: The following is a copious list of all the items handed in to the Security Desk. If any of them is yours you should present yourself there to identify and pick it up:

1 coat (Cynthia - come and get it), 1 scarf, 1 Aussie Song Book, 1 Windcheater (V-Neck), 1 film (DM - come and get it), 1 Penguin Aussie Song Book, 1 Arthur Dent Survival Kit, 1 photo, 1 flex-cord, 1 Dr Who pin, 1 Phantom pin, 1 Britain in '87 pin, 1 Star Trek badge, 1 bracelet, 1 Statewide Cash Card (A Driscoll), 1 radio, 1 headless green thing, 1 blind person's Travel Authority Card (G Turner - come and get it), 1 driver's licence (C Grundy - come and get it), 1 lens cover, 1 key, 4 membership badges.

SOUTHERN FANDOM QUESTIONABLE: In a tight finish J R (Mad Dog) Madden of Baton Rouge, Louisiana, beat Bill Ritch of Atlanta, Georgia to win the free drink for the best question to the Timbre Reverse Quiz answers. If you didn't get your question back to Tim Jones, you can still send them to him at 20 Gillespie Street, Dunedin, New Zealand, for the chance of having them published in his fanzine Timbre and win another inconsequential prize.

VOLUNTEERS NEEDED: The committee would really like to hear from people who would be willing to help in cleaning up after the convention has concluded. Helpers will be needed on Monday afternoon and on Tuesday. Please contact the CQ Room.

HOTEL CHECKOUT: If you have any problems with hotel checkout contact Committee Member Peter Darling. The Southern Cross checkout time is 12 noon.

SPECIAL ANNOUNCEMENT: The Standing Committee of the World Science Fiction Convention Inc. has asked that the following retracting statement be placed in this newsletter:

"The Awards delivered by the Japanese Fans last night were not "Hugo Awards". "Hugo Awards" are only those Awards presented by the Current Worldcon for the WSFS."

(Thus are the forces of cultural imperialism and the power of global hegemony revealed to the oppressed proletarian classes.)

HUGO AWARDS: The following two pages are the official figures of the counting for the 1985 World SF Achievement Awards. Congratulations to the winners and also to the nominees. Despite the fact that there were several rather drastic hitches during the presentation it seemed that just about everyone enjoyed the ceremony, and that a sense of humor saved the day. It was a good try and it was just unfortunate that things didn't go right.



# aussiecon two

## 43rd world science fiction convention

1985 HUGO WINNERS

BEST NOVEL.....NEUROMANCER BY William Gibson  
 BEST NOVELLA....."Press Enter █" by John Varley  
 BEST NOVELETTE....."Bloodchild" by Octavia E. Butler  
 BEST SHORT STORY....."The Crystal Spheres" by David Brin  
 BEST NON-FICTION BOOK.....WONDER'S CHILD: MY LIFE IN SCIENCE FICTION by Jack Williamson  
 BEST DRAMATIC PRESENTATION.....2010  
 BEST PROFESSIONAL EDITOR.....TERRY CARR  
 BEST PROFESSIONAL ARTIST.....MICHAEL WHELAN  
 BEST SEMI-PROZINE.....LOCUS edited by Charles N. Brown  
 BEST FANZINE.....FILE 770 edited by Mike Glycer  
 BEST FAN WRITER.....DAVE LANGFORD  
 BEST FAN ARTIST.....ALEXIS GILLILAND  
 THE JOHN W. CAMPBELL AWARD.....LUCIUS SHEPARD

### COMPLETE HUGO VOTING

There were 443 valid ballots received and 22 invalid ballots.

In the following the column headed N is the number of nominees for that nominee, the column headed 1 is the count of first preferences, the column headed 2 is the totals after distribution of preferences for the nominee with the lowest number of first preferences, the columns headed 3, 4, 5 are the totals after distribution of preferences for the nominee with the least number of votes in the previous column. Distribution of preferences stopped when one nominee had an absolute majority of votes and was declared the winner.

The nominees in each category are listed in reverse order of elimination, the first listed one being the winner. The second listed nominee is therefore the last one eliminated.

BEST NOVEL (395 ballots)	N	1	2	3	4	5
NEUROMANCER, William Gibson	29	104	114	127	151	161
EMERGENCE, David R. Palmer	41	74	75	84	101	110
THE PEACE WAR, Vernor Vinge	28	69	74	86	102	
JOB; A COMEDY OF JUSTICE, Robert A. Heinlein	26	59	61	70		
THE INTEGRAL TREES, Larry Niven	34	55	56			
NO AWARD		34				

BEST NOVELLA (355 ballots)	N	1	2	3	4
"press Enter █", John Varley	50	146	151	159	161
"Cyclops", David Brin	22	58	62	67	69
"Valentina", Delaney & Stiegler	22	51	51	62	63
"Summer Solstice", Charles Harness	25	38	40	42	
"Elemental", Geoffrey Landis	21	34	35		
NO AWARD		28			

BEST NOVELLETTE (349 ballots)	N	1	2	3	4	5	6	7
"bloodchild", Octavia Butler	22	85	91	92	98	107	125	136
"The Man Who Painted The Dragon Griaule", Lucius Shepard	23	58	67	68	71	87	98	116
"return To The Fold", Timothy Zahn	15	38	38	41	47	63	70	
"blue Moon", Connie Willis	15	51	54	54	61	63		
"Silicon Muse", Hilbert Schenck	18	36	36	39	43			
"The Weigher", Vinicoff & Martin	15	31	31	31				
NO AWARD		27	31					
"The Lucky Strike", K.S. Robinson	18	23						

BEST SHORT STORY (345 ballots)	N	1	2	3	4	5	6
"Crystal Spheres", David Brin	12	85	87	94	102	116	131
"The Aliens Who Knew, I Mean Everything", G.A. Effinger	16	63	64	68	72	77	101
"Symphony For A Lost Traveller", Lee Killough	11	59	59	60	62	66	
"Salvador", Lucius Shepard	17	43	43	43	44		
"ridge Running", K.S. Robinson	9	32	32	32			
"rory", Steven Gould	9	24	24				
NO AWARD		19					

BEST NON-FICTION BOOK (313 ballots)	N	1	2	3	4	5
WONDER'S CHILD: MY LIFE IN SCIENCE FICTION, Jack Williamson	22	57	59	71	90	122
THE FACES OF SCIENCE FICTION, Patti Perret	23	71	73	85	89	118
SLEEPLESS NIGHTS IN THE PROCRUSTEAN BED, Harlan Ellison	19	55	55	68	82	
IN THE HEART OR IN THE HEAD, George Turner	16	65	65	66		
THE DUNE ENCYCLOPEDIA, Willis E. McNelly	17	48	48			
NO AWARD		17				

BEST DRAMATIC PRESENTATION (413 ballots)	N	1	2	3	4
2010	75	119	137	178	230
GHOSTBUSTERS	57	75	98	111	140
STARTREK III: The Search for Spock	57	62	81	92	
DUNE	58	59	68		
THE LAST STARFIGHTER	40	49			
NO AWARD		49			

BEST PROFESSIONAL EDITOR (358 ballots)	N	1	2	3	4	5
TERRY CARR	50	114	114	124	153	190
STANLEY SCHMIDT	45	76	77	90	95	135
SHAWNA MCCARTHY	53	69	69	78	85	
EDWARD FERMAN	54	43	43	44		
GEORGE SCITHERS	20	34	36			
NO AWARD		22				

BEST PROFESSIONAL ARTIST (330 ballots)	N	1	2	3	4
MICHAEL WHELAN	43	128	130	137	156
VINCENT DI FATE	16	65	65	71	84
VAL LAKEY LINDAHL	25	44	46	55	68
BARCLAY SHAW	22	39	39	47	
THOMAS KIDD	17	30	30		
NO AWARD		24			

BEST SEMI-PROZINE (325 ballots)	N	1	2	3	4
LOCUS	70	145	148	155	157
SCIENCE FICTION CHRONICLE	49	58	60	70	74
SF REVIEW	27	40	45	50	52
NO AWARD		42	44	49	
WHISPERS	9	21	28		
FANTASY REVIEW	15	19			

BEST FANZINE (284 ballots)	N	1	2	3	4	5
FILE 770	28	69	78	85	85	118
RATAPLAN	13	66	71	75	79	105
ANSIBLE	20	53	58	71	73	
NO AWARD		42	43	48		
MYTHOLOGIES	13	30	32			
HOLIER THAN THOU	7	24				

BEST FAN WRITER (264 ballots)	N	1	2	3	4	5
DAVE LANGFORD	24	68	73	74	87	112
LEIGH EDMONDS	11	72	75	75	79	100
RICHARD E. GEIS	14	46	55	55	73	
MIKE GLYER	18	36	43	44		
NO AWARD		32	33			
ARTHUR HLAVATY	8	30				

BEST FAN ARTIST (287 ballots)	N	1	2	3	4	5	6
ALEXIS GILLILAND	14	51	54	54	63	89	120
BRAD FOSTER	29	59	61	63	69	78	112
JOAN HANKE-WOODS	10	57	60	60	68	76	
BILL ROTSIER	10	46	46	46	50		
STU SHIFFMAN	13	33	34	34			
NO AWARD		31	31				
STEVEN FOX	11	10					

JOHN W. CAMPBELL AWARD (291 ballots)	N	1
LUCIUS SHEPARD	32	166
MELISSA SCOTT	7	40
GEOFFREY A. LANDIS	8	34
NO AWARD		33
ELISSA MALCOHN	6	8
BRADLEY DENTON	9	5
IAN McDONALD	6	5

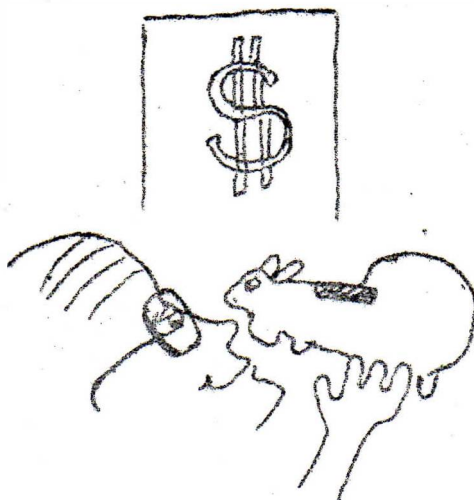
THE DEMON CREATURE MAKER: Lewis Morley (the Demon Creature in the Masquerade) is looking for some good photos of his costume as he didn't get any. His address is; 54 Junior Street, Leichhardt, NSW 2040. His telephone number is 560 5648.

LUGGAGE STORAGE: If you are having problems in storing your baggage on Monday, a small area of Ballroom B (marked "Site Selection Tables" on your maps) will be set aside for storing such baggage. However, this will be at your own risk - the convention committee can accept no responsibility for the security of the baggage area. If you are staying at one of the hotels you might try asking the hotel if they can store your baggage for you.

\$ 200,000 |

A SPARSE ODESSEY.

(THE ULTIMATE RIP).



T-SHIRTS AND WINDCHEATERS: We are out of Aussiecon 2 T-Shirts and Windcheaters, but we are accepting orders for them to be mailed out to you after the convention. Order forms are available on the Information Desk, and payment must be made in advance.

VOGON POETRY: The much feared reading of Vagon Poetry is on at 11am this morning. The coordinator is still seeking entrants. She says "Come on, it's obvious from some of the room parties that you're a bad-taste lot - why not just express your natural tendencies?". You can contact Lucy Zinkiewicz via the Information table, or half an hour before the event in the Sheraton Banquet room.

INTERESTED IN ROLE-PLAYING GAMES?: If you will still be in Melbourne this Friday, 30 August, why not go to Arcanacon III. This is a role playing game convention featuring, amongst others, AD&D, RuneQuest, Call of Cthulu, Stormbringer, Paranoia and also two freeform events. Arcanacon III is being held at Melbourne State College and runs until Sunday 1 September. Registration is \$11 (\$8 for students) and most tournaments are \$2. For further information contact Janice Wells on 306 8228 (after hours).

YET MORE CRYPTIC NOTES DEPARTMENT: Just over the page we have the final instal. If you still have the urge to baffle the Free Pless editorial panel with your cryptic notes... well it's just too late now.

"Anyone interested in attending a Rock and Roll Revival Convention should contact April Post, c/ 42 Lapwing Street, Inala, Queensland, or phone (07) 372 6181."

"Is your plastic bag falling apart? We have lots of replacement bags available free from the Information Desk."

"The Awards Ceremony was no smoking. So how come the technical people got to smoke. Poor Show!"

"Aussiefan Film - please come home. All is forgiven. Anyone knowing its whereabouts, please contact the convention committee."

"Hutt River Province Presents the HUTTCON '90 World Convention Bid. 'Five Days of Sand, Sun, and Suffering'. See the Skylab Landing Sight (A ruddy great hole which almost wiped out the whole country)."

IN CLOSING: We hope that you have found this little news sheet interesting and helpful during the convention. Although its production has sometimes been a bit of a trial we are pleased to have had the opportunity to produce it... not that we are likely to volunteer to do it again very soon.

The people who have been involved in putting out this news letter have included: Valma Brown, Elizabeth Darling, Terry Dowling, Leigh Edmonds, Judith Hanna, Irwin Hirsh, Terry Hughes, Van Ikin, Karen, Noel Kerr, Lewis Morley, Joseph Nicholas, Marilyn Pride, Nick Stathopoulos, and Grant Stone. Thanks everyone. Thanks also to the companies who provided the duplicators and the other equipment. And also thanks to the happy hoards of collators in the Fan Lounge who have helped in collating the issues of the Free Pless. Thanks finally to those of you who also contributed to the news sheet in one way or another, even the Programming Subcommittee for their continual efforts and their help in filling up the pages.

As well as all the above, we sincerely hope that you have had an enjoyable convention. An amazing amount of work has been put in by a large number of people who might just have had a good time, but all pitched in to help when it was needed - they all deserve to be congratulated. And finally thanks to the organizing committee which planned and carried off this most ambitious convention ever to be held in Australia. You can tell them as you walk around, they are the ones who look exhausted and aged ten years beyond their time. I imagine that, even though some of them might not admit it, they too also enjoyed this convention.

Here's a wish to see you all again, in Perth in 1982!

THE NOTIONAL: Here is the commercial bit. You may have noticed (we don't see how you could have missed it) that the same people who have brought you this also publish the monthly newsletter, The Notional: Interesting stuff about SF in Australia. Now that this convention is almost at an end we think that you might like to keep up to date with events in science fiction in Australia, and therefore we are collecting subscriptions to The Notional. When you subscribe you will receive a monthly fanzine of about twenty pages which contains news, reviews, comments on and letters about interesting stuff on SF in Australia. You can purchase a sample copy in the hucksters room or from the fan lounge. Australians can subscribe for \$10 for 12 issues while overseas fans can subscribe for \$15 surface mail or \$23 airmail. If you would like to subscribe you can fill in and tear off the following handy little form and hand it to the publishers here or send it to them.

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THE NOTIONAL - PO Box 433, Civic Square, ACT 2608, Australia.

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